

## Sanjit Das

Documentary photographer represented by Panos Pictures, who lives in Kuala Lumpur and works throughout the world for editorial, development and corporate clients.

<http://www.sanjitdas.com>

---

## Nodir Dharey



*Nodir Dharey* is a Bangla term for Along the River. This project is about a river called Tsangpo in Tibet which is renamed as called Brahmaputra in India, and the Jamuna and Meghna in Bangladesh. This is one of the major rivers in Asia and is one of the few trans-boundaries rivers originating from Tibet and meandering through India, flowing through Bangladesh and finally emptying out into the Bay of Bengal.

This isn't an issue based project. I am not looking at environmental damage caused by the river, it isn't about the dams, or the erosions, nor am I making a statement around the politics of water. In this ongoing project, I am travelling the length of the river and attempting to understand the cultures that thrived, communities that grew and aspirations that led people to stay along the river (or sometimes leave).

Here's the first part of this on-going series.



Yortung, Arunachal Pradesh

## Sanjit Das

Documentary photographer represented by Panos Pictures, who lives in Kuala Lumpur and works throughout the world for editorial, development and corporate clients.

<http://www.sanjitdas.com>

---



Siang, Arunachal Pradesh



Arunachal Pradesh



Tea gardens, Upper Assam

## Sanjit Das

Documentary photographer represented by Panos Pictures, who lives in Kuala Lumpur and works throughout the world for editorial, development and corporate clients.

<http://www.sanjitdas.com>

---



Bangladesh Border, Assam



Winter Morning, Assam



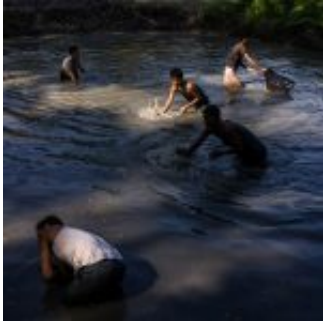
Kaziranga Reserve, Assam

## Sanjit Das

Documentary photographer represented by Panos Pictures, who lives in Kuala Lumpur and works throughout the world for editorial, development and corporate clients.

<http://www.sanjitdas.com>

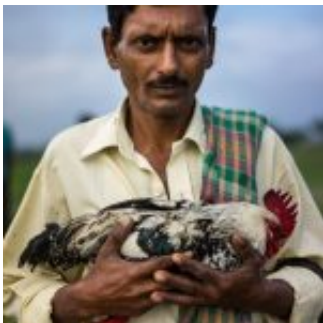
---



Majuli islands, Assam



Dibrugarh, Assam



Dhubri, Assam

## Sanjit Das

Documentary photographer represented by Panos Pictures, who lives in Kuala Lumpur and works throughout the world for editorial, development and corporate clients.

<http://www.sanjitdas.com>

---



Jute Market, Dhubri



Labourer, Assam



Video theatre, India-Bangladesh border

## Sanjit Das

Documentary photographer represented by Panos Pictures, who lives in Kuala Lumpur and works throughout the world for editorial, development and corporate clients.

<http://www.sanjitdas.com>

---



Brahmaputra, Assam



Monk, Majuli island



Dakhinpat Satra, Majuli Islands

## Sanjit Das

Documentary photographer represented by Panos Pictures, who lives in Kuala Lumpur and works throughout the world for editorial, development and corporate clients.

<http://www.sanjitdas.com>

---



Eid, Indo-Bangladesh border



Tuting Monestary, Arunachal Pradesh



Brahmaputra River, Assam

## Sanjit Das

Documentary photographer represented by Panos Pictures, who lives in Kuala Lumpur and works throughout the world for editorial, development and corporate clients.

<http://www.sanjitdas.com>

---



Dhubri, Assam



Barber shop, Assam



Indian Army – Indo-China Border



## Sanjit Das

Documentary photographer represented by Panos Pictures, who lives in Kuala Lumpur and works throughout the world for editorial, development and corporate clients.

<http://www.sanjitdas.com>

---



Majuli Island, Assam



Dhubri, Assam