

## Sanjit Das

Documentary photographer represented by Panos Pictures, who lives in Kuala Lumpur and works throughout the world for editorial, development and corporate clients.

<http://www.sanjitdas.com>

---

# An Indian Love Story



## An Indian Love Story

For this ongoing project, I chose to focus on my parents, who have been married for almost five decades, as a way of exploring the landscape of a long-term relationship. I'm at a juncture in my own life where I am about to embark on a similar commitment and this has cast my parents in a new light – I see them now, not just instinctively as my maa and baba, but as individuals in a relationship, as a man and a woman with their own past and their own stories, yet existing as something more than their separate identities.

Intimacy in a place like India is about familiarity and anticipation, and I am struck when I look at my parents from my new perspective by the gentleness with which they work together, how their long experience of intimacy and unspoken gestures colours their daily life. I have tried to capture the rhythm of their home and their partnership, and how those forty plus years have made two people into one entity – this idea of Mr and Mrs Das.



Baba meticulously sorts out his paper work

## Sanjit Das

Documentary photographer represented by Panos Pictures, who lives in Kuala Lumpur and works throughout the world for editorial, development and corporate clients.

<http://www.sanjitdas.com>

---



At the crack of dawn, baba goes out to pluck flowers for the deities.



My parents house



Morning walk

## Sanjit Das

Documentary photographer represented by Panos Pictures, who lives in Kuala Lumpur and works throughout the world for editorial, development and corporate clients.

<http://www.sanjitdas.com>

---



sundays in an ashram.



local market



The morning ritual – freshly brewed tea

## Sanjit Das

Documentary photographer represented by Panos Pictures, who lives in Kuala Lumpur and works throughout the world for editorial, development and corporate clients.

<http://www.sanjitdas.com>

---



Tea, Britannia Marie biscuit and the morning newspaper



Baba likes to keep his car sparkingly clean



Always making sure the mechanic is doing the job right.

## Sanjit Das

Documentary photographer represented by Panos Pictures, who lives in Kuala Lumpur and works throughout the world for editorial, development and corporate clients.

<http://www.sanjitdas.com>

---



picking flowers for puja



Baba isn't the average asian man – he always helps Maa in kitchen



Their two dogs keep them occupied all day

## Sanjit Das

Documentary photographer represented by Panos Pictures, who lives in Kuala Lumpur and works throughout the world for editorial, development and corporate clients.

<http://www.sanjitdas.com>

---



Helping Baba choose his new spectacles



Baba still prefers typing

## Sanjit Das

Documentary photographer represented by Panos Pictures, who lives in Kuala Lumpur and works throughout the world for editorial, development and corporate clients.

<http://www.sanjitdas.com>

---



My parents are hoarders – that television is atleast 25 years old.



Maa's only choice of cream – Pond's cold cream



Waiting for morning tea

## Sanjit Das

Documentary photographer represented by Panos Pictures, who lives in Kuala Lumpur and works throughout the world for editorial, development and corporate clients.

<http://www.sanjitdas.com>

---



Local jeweller in Malaysia



Window shopping in Kuala Lumpur



Maa is taking the photos to share it with her sister.



## Sanjit Das

Documentary photographer represented by Panos Pictures, who lives in Kuala Lumpur and works throughout the world for editorial, development and corporate clients.

<http://www.sanjitdas.com>

---



Baba takes down notes of the different kinds of Chinese tea in Kuala Lumpur.



Result of the first portrait session after their wedding, from the first page of the wedding album of my parents, Samiran and Purnima.



Family photo, 1978

## Sanjit Das

Documentary photographer represented by Panos Pictures, who lives in Kuala Lumpur and works throughout the world for editorial, development and corporate clients.

<http://www.sanjitdas.com>

---



Maa, Baba and my nephew Kabir